

Nose Groove

Werley Silva

Am6 Am6

4/4 time signature. The piano introduction consists of four measures. The right hand has whole rests in the first and third measures, and half rests in the second and fourth measures. The left hand plays a continuous eighth-note bass line: F2, G2, A2, B2, C3, D3, E3, F3. The second and fourth measures contain a repeat sign (double bar line with two dots).

Bateria

5 Am6 Am6

Measures 5-8. The right hand has whole rests in measures 5 and 7, and half rests in measures 6 and 8. The left hand continues the eighth-note bass line. Measures 6 and 8 contain a repeat sign.

9 **A** Am6 Am6

Measures 9-12. Measure 9 starts with a sharp sign (#) above the first eighth note. The right hand has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand continues the eighth-note bass line. Measures 10 and 12 contain a repeat sign.

13 Am6 Am6 Abm7

Measures 13-16. Measure 13 starts with a sharp sign (#) above the first eighth note. The right hand continues the melodic line. The left hand continues the eighth-note bass line. Measures 14 and 16 contain a repeat sign.

17 **B** Abm7 Gb/Ab Db/Ab E/Ab

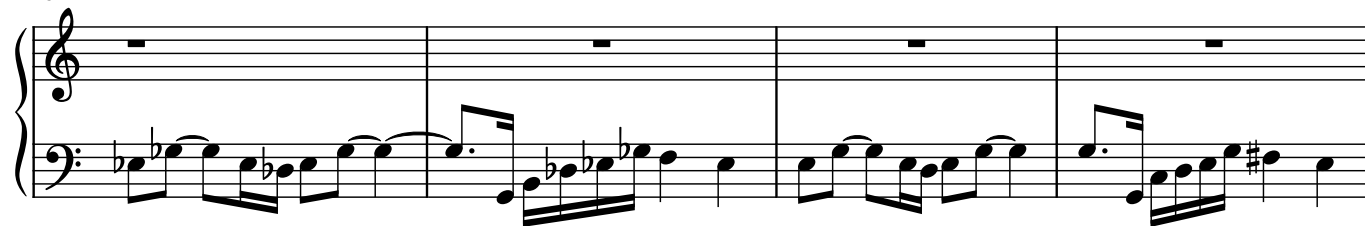
Measures 17-20. The right hand has whole rests in all four measures. The left hand has whole rests in all four measures.

21 Abm7 Gb/Ab Db/Ab E/Ab Abm7 Gb/Ab Db/Ab E/Ab

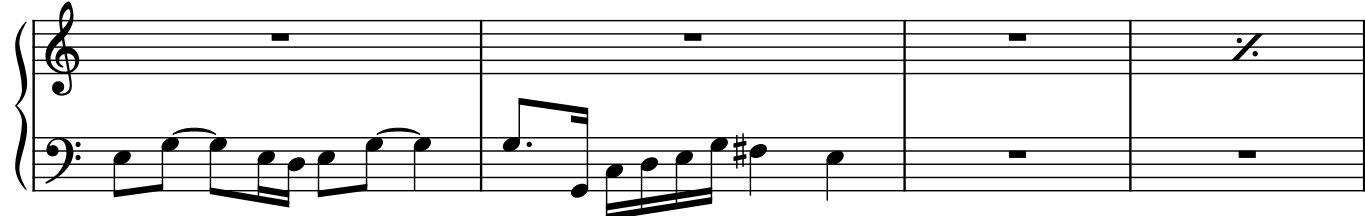
Measures 21-24. The right hand has whole rests in all four measures. The left hand has a continuous eighth-note bass line: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

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25 $A\flat m7$ $G\flat/A\flat$ $D\flat/A\flat$ $E/A\flat$ $A m7$ G/A D/A F/A



29 $A m7$ G/A D/A F/A $A m6$



33 $A m6$ $A m6$



37 $A m6$ $A m6$



41 **A** $A m6$ $A m6$



45 $A m6$ $A m6$

